

Fine Homebuilding

2015 AWARDS ISSUE

HOUSES

Small wonders

Design for better living



**+ The big deal
about tiny houses** p.68

GO INSIDE

**Maine Coast cottage • Texas energy saver
Small mountain cabins • Northwest modern
Farmhouse resurrection • Midcentury marvel**

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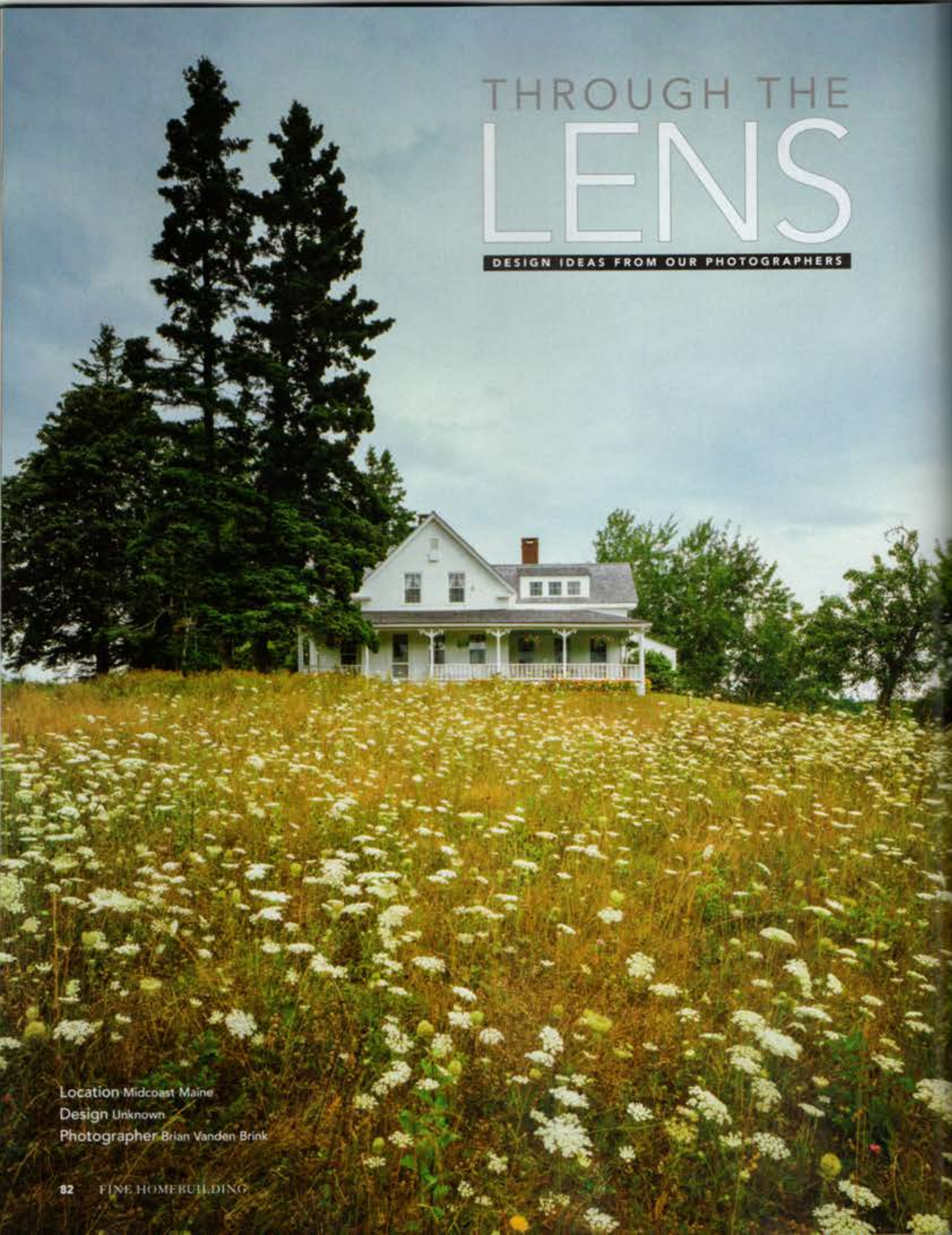
\$8.99 \$9.99 Canada



DISPLAY UNTIL AUGUST 3, 2015

THROUGH THE LENS

DESIGN IDEAS FROM OUR PHOTOGRAPHERS



Location Midcoast Maine
Design Unknown
Photographer Brian Vanden Brink



Location White Salmon, Wash.
Design Surround, surroundinc.com
Photographer Lincoln Barbour

Location Portland, Ore.
Design Matt Kirkpatrick and Katherine Bovee, harpoonhouse.net
Photographer Lincoln Barbour

Capturing craft in design

Seeing a well-designed home for the first time is a special experience. Its features—both subtle and overt—begin to unfold before you the moment you arrive at its site. Its detail and charm are then revealed—as its designers had carefully planned—to create compositions of intrigue and inspiration. This experience can be thrilling.

You can imagine the enviable position our four contributing photographers routinely find themselves in. Lincoln Barbour, Susan Teare, Brian Vanden Brink, and Ken Gutmaker spend

their days with some extraordinary houses. They're doing more than bearing witness to great architecture, though. They're artfully framing those magical elements that make a house sing, bringing them into focus, and capturing them for us to admire.

If the photography in the next eight pages leaves you wanting more, be sure to visit our blog "Through the Lens" at FineHomeBuilding.com, where these four photographers regularly publish their work and also provide personal insights that are integral to their images.



Location Seattle
Design Portal Design, portaldesign.ca
Photographer Lincoln Barbour

Location Colchester, Vt.
Design Don Welch, donwelcharchitecture.com
Photographer Susan Teare



Location Portland, Ore.
Design Portal Design, portaldesign.ca
Photographer Lincoln Barbour



Location Portland, Ore.
Design Holly Freres, JHL Design, jhldesign.com
Photographer Lincoln Barbour



Location Northern Vermont
Design Cushman Design Group,
cushmananddesign.com
Photographer Susan Teare



Location San Francisco
Design At-Six Architecture, at-six.com
Photographer Ken Gutmaker



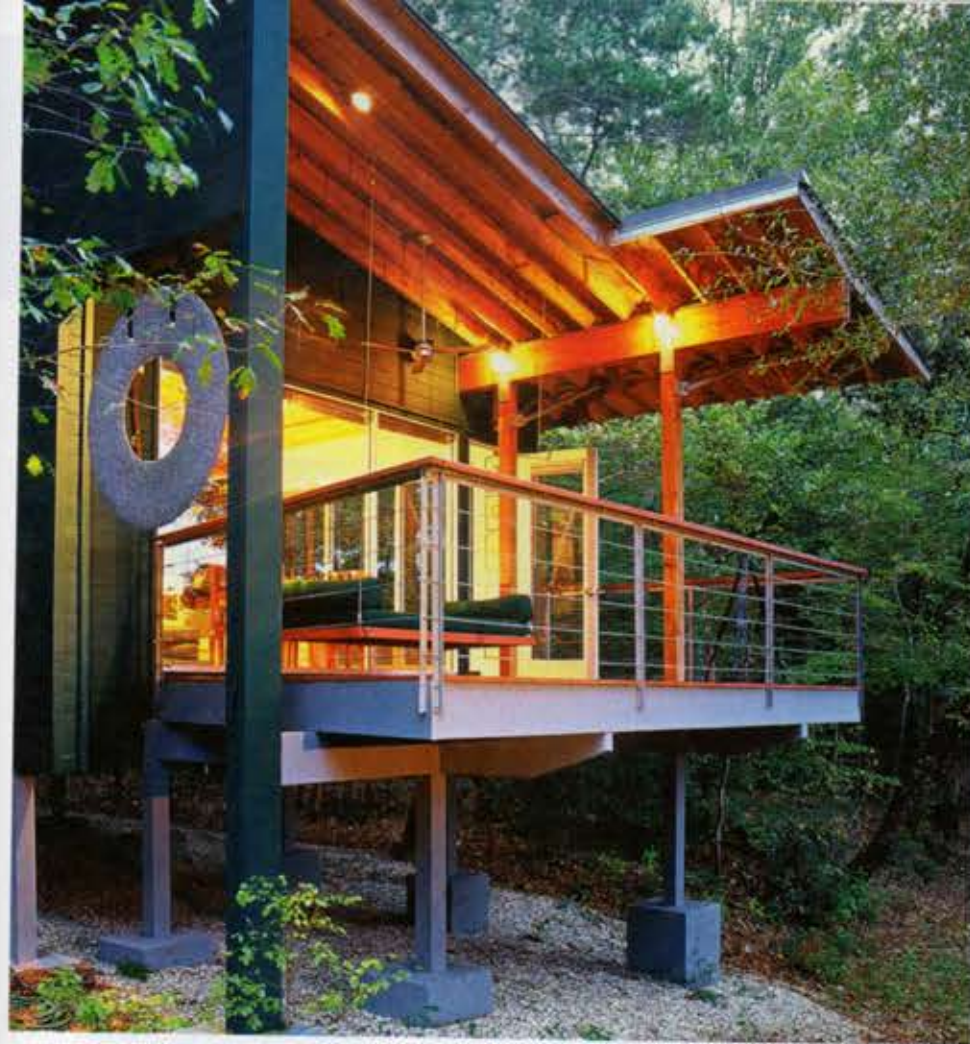
Location Santa Clara, N.Y.
Design Studio 3 Architecture, studio3architecture.com
Photographer Susan Teare



Location Addison County, Vt.
Design Mitra Designs, mitradesigns.com
Photographer Susan Teare

THROUGH THE
LENS CONTINUED

Location Eugene, Ore.
Design Eggleston/Farkas Architects, eggfarkarch.com
Photographer Ken Gutmaker



Location Poplarville, Miss.
Design Wellington Reiter
Photographer Ken Gutmaker



Location Martha's Vineyard, Mass.
Design Hutker Architects, hutkerarchitects.com
Photographer Brian Vanden Brink



Location Chatham, Mass.
Design Polhemus Savery DaSilva, psdab.com
Photographer Brian Vanden Brink



1 READERS' CHOICE FIRST PLACE

Contemporary Camp in the Woods

When the home they had built 26 years ago no longer met their needs, Milford Cushman and Terri Gregory did a lot of soul-searching. Their 1300-sq.-ft. house would need extensive and time-consuming renovations. The husband-and-wife design team thought about moving but shared such a deep commitment to their



SLIDESHOW For more photos of the Contemporary Camp and information about its renovation, visit FineHomebuilding.com/houses.

8.5-acre Vermont pine forest and the 3500 sq. ft. of perennial and vegetable gardens they had nurtured for many years that they decided to stay.

With more than 30 years of experience designing elegant, sustainable, and sometimes very large homes for others, Cushman wanted his own house to be "just big enough." When asked what inspired this design, Cushman said, "If I could live in anything, it would be to live in a camp full-time. Camps are about connection to the land, to the critters around us, to a quiet way of being in harmony with the place. They are also about engendering gentleness and compassion for ourselves and our families. Good food, crackling fires, and a place of sweet refuge are there, too."

The couple was vigilant about reusing and recycling, and most of the material used for the renovation was sourced from manufacturers and suppliers within 500 miles. This includes the wood for the exterior siding, floors, ceilings, and beams, all of which came from local lumber mills. Local artisans and craftspeople were employed to create and install the home's custom cabinets, countertops, furniture, and other components. The few materials not obtained locally were selected for durability, and in some cases, beauty. With the renovation having included a deep-energy retrofit, the house achieved a 5 Star Plus Energy Star rating. A Tula woodstove is the house's primary source of heat. The house is so well insulated that just a little over one cord of wood keeps it warm through the winter.

Designer Milford Cushman and Terri Gregory, Cushman Design Group, Stowe, Vt.; cushmandesign.com

Project manager/interior architect Kelley Osgood, Cushman Design Group

Interior design Milford Cushman and Terri Gregory, Cushman Design Group

Builder Tell Gregory, Gregory Construction, Morristown, Vt.

Cabinetmaker Whit Hartt, Whitman Hartt Cabinetry, Lake Elmore, Vt.

Photographs Susan Teare, susanteare.com

